



February 26, 2019

Old City Hall Restaurant—Upstairs

7400 Monterey St. Gilroy



- |                                       |  |
|---------------------------------------|--|
| 2 Bring Me Sunshine                   | 14 Jackson                             |
| 3 All My Exes Live in Texas           | 15 Long Gone Lonesome Blues            |
| 4 41st Street Lonely Hearts Club      | 16 Ragtime Cowboy Joe                  |
| 6 Yellow Rose of Texas                | 18 King of the Road                    |
| 7 Adios Farewell Goodbye Good Luck... | 19 Heartache Tonight                   |
| 8 Ashes of Love                       | 20 There's A Tear in My Beer           |
| 9 A Different Kind of Sad             | 22 Wagon Wheel                         |
| 10 Blue Moon of Kentucky              | 24 Turn It On Turn It Up Turn Me Loose |
| 11 End of the World                   | 26 Achy Breaky Heart                   |
| 12 I Fall to Pieces                   | 27 Walkin' After Midnight              |
| 13 Crazy                              | 28 Happy Trails                        |

## Bring Me Sunshine

(INTRO:) /Dm /G7 /C /C\

(VERSE 1:)

Bring me sunshine, in your smile, /C / /DM /  
 Bring me laughter, all the while /G7 / /C /  
 In this world where we live, there should be more happiness /C7 / /F /  
 So much joy you can give, to each brand new bright tomorrow /D7 / /G7\ /G7\

(VERSE 2:)

Make me happy, through the years, /C / /Dm /  
 Never bring me, any tears /G7 / /C /  
 Let your arms be as warm as the sun from up above /C7 / /F /D7  
 Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\

second time go to (TAG)

(VERSE 3:)

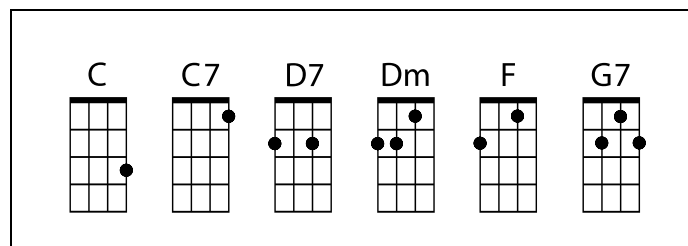
Bring me sunshine, in your eyes /C / /Dm /  
 Bring me rainbows, from the clear blue skies /G7 / /C /  
 Life's too short to be spent having anything but fun /C7 / /F /  
 We can be so content if we gather little sunbeams /D7 / /G7\ /G7\

(VERSE 4)

Be light hearted, all day long, /C / /Dm /  
 Keep me singing, happy songs /G7 / /C /  
 Let your arms be as warm, as the sun from up above /C7 / /F /D7  
 Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\

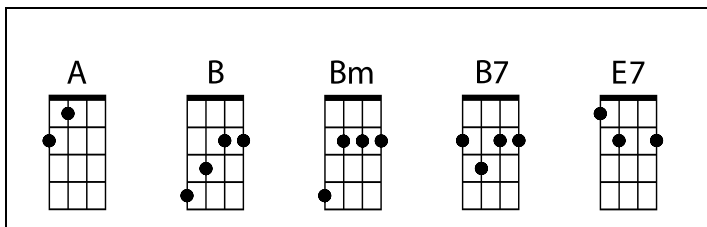
(REPEAT VERSES 1 & 2)

(TAG:) /Dm /G7 /C  
 Bring me fun, bring me sunshine, and bring me love



# All My Ex's Live in Texas

Sanger & Linda Shafer, 1987



Intro: | A . . . | E7 . . . | A . . . | . .

Chorus: A E7 . . . | . . .  
 All my ex's live in Texas,  
 . Bm . Bb . A . .  
 And Texas is a place I'd dearly love to be.  
 . A E7 . . . | . .  
 But all my ex's live in Texas  
 A . . . | . . .  
 And that's why I hang my hat in Tennessee.

. A Bm  
 Rosanna's down in Texarcana; wanted me to push her broom,  
 E7 A  
 And sweet Ilene's in Abilene; she forgot I hung the moon,  
 Bm  
 And Allison in Galveston, somehow lost her sanity,  
 B7 E7  
 And Dimples who now lives in Temple's got the law lookin' for me.

Chorus

INSTRUMENTAL: A . . . A . . . E7 . . . E7 . . .  
 E7 . . . E7 . . . E7 . . . (Bm-Bb) A . .

A Bm  
 I remember that old Frio river where I learned to swim.  
 E7 A  
 And it brings to mind another time where I wore my welcome thin.  
 Bm  
 By transcendental meditation, I go there each night,  
 B7 E7  
 But I always come back to myself long before daylight.

Chorus

Outro: E7 . . . . .  
 Some folks think I'm hidin' It's been rumored that I died,  
 E7 . . . . . A . . . | . . .  
 But I'm alive and well in Tennessee.

# 41st Street Lonely Hearts Club

by Buck Owens

Intro: G D7 G G

G D7  
They're gonna make me a lifetime member

G  
In the 41st Street Lonely Hearts Club

D7  
Cause they know I'll always remember

G  
That I ain't got your love

D7  
I've got a presidential commendation

G  
From the 41st Street Lonely Hearts Club

D7  
I'm the loneliest heart in the nation

G  
Cause I ain't got your love

C  
And I've got teardrops running off my face

And I've got memories that I just can't erase

D7  
And I'll do my best to forget your love

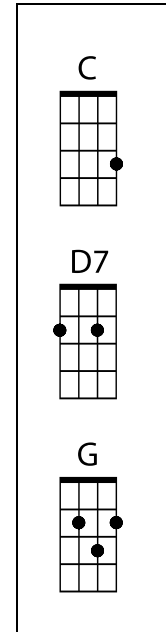
G  
In the 41st Street Lonely Hearts Club

D7  
Well I've come a long way since I've started

G  
In the 41st Street Lonely Hearts Club

D7  
Cause I was voted most broken hearted

G  
Since I ain't got your love



**D7**

My name's gonna go down in history

**G**

In the 41st Street Lonely Hearts Club

**D7**

For outstanding achievement in misery

**G**

Cause I ain't got your love

**C**

And I've got teardrops running off my face

And I've got memories that I just can't erase

**D7**

And I'll do my best to forget your love

**G**

In the 41st Street Lonely Hearts Club

**D7**

Yes I'll do my best to forget your love

**G**

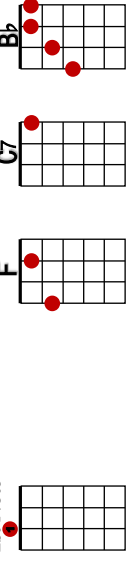
In the 41st Street Lonely Hearts Club

# Yellow Rose Of Texas

Traditional; first published in 1853.

YouTube video tutorial: <https://youtu.be/fT6-XFZ071c>

1st Note



## INTRO:

[Fast, even strum: D-dududu]

| X X X X | X X X X | X X X X | X X X X |

## VERSE 1:

There's a yellow rose in Texas - that I am gonna see  
**C7**

Nobody else could miss her - not half as much as me  
**F**

She cried so when I left her - it like to broke my heart  
**Bb F C7**

And if I ever find her - we never more will part

## CHORUS:

She's the sweetest little rosebud - that Texas ever knew  
**C7**

Her eyes are bright as diamonds - they sparkle like the dew  
**F**

You may talk about your Clementine and sing of Rosa Lee  
**Bb F C7**

But the yellow Rose of Texas is the only girl for me

## VERSE 2: (F)

Where the Rio Grande is flowin - and starry skies are bright  
**C7**

She walks along the river in the quiet summer night  
**F**

I know that she remembers, when we parted long ago  
**Bb F C7**

I promised to return to her, and not to leave her so

## REPEAT CHORUS

## VERSE 3: (F)

Oh now I'm gonna find her, for my heart is full of woe  
**C7**

We'll do the things together - we did so long ago  
**F**

We'll play the ~~banjo~~ **ukulele** - she'll love me like before  
**Bb F C7**

And the yellow Rose of Texas shall be mine forevermore

## REPEAT CHORUS

## OUTRO: **Bb**

Yes the yellow Rose of Texas is the only girl for me  
**F C7**

# Adios Farewell Goodbye Good Luck So Long

by Buck Owens

Intro: G G

## CHORUS

G G G G  
I don't wanna see you peeking through my window  
G G D7 D7  
I don't wanna hear you call me on the phone  
G G C C  
I don't wanna hear you knocking on my door babe  
D7 D7 G G/  
Adios farewell goodbye good luck so long

G G G G  
Well you put me through my paces like a champion  
G G D7 D7  
Like a champion I jumped through the hoop for you  
G G C C  
But that's all over now go find a brand new sucker  
D7 D7 G G/  
G Congratulations dear I've had the course with you

## CHORUS

## INSTRUMENTAL

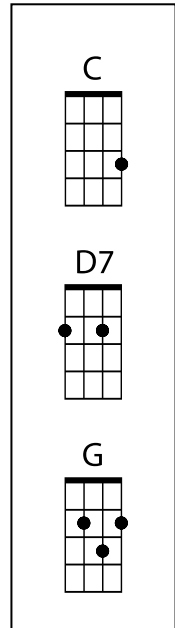
G G G G  
G G D7 D7  
G G C C  
D7 D7 G G/

G G G G  
Well I guess I'll have to get an act of congress  
G G D7 D7  
To convince you that our love affair's all through  
G G C C  
Every time you snap your fingers I come running  
D7 D7 C C  
But that's all over now I'm sick and tired of you

## CHORUS

## OUTRO

D7 D7 G G/ G// G/  
Adios farewell goodbye good luck so long



# Ashes of Love

by Buck Owens

**INTRO:** G G

## CHORUS

G G (C - G) D7  
Ashes of love cold as ice  
D7 D7 D7 G  
You made the debt I'll pay the price  
G G (C - G) D7  
Our love is gone there's no doubt  
D7 D7 D7 G  
Ashes of love the flames burned out

## VERSE 1

G G (C - G) D7  
The love light that's been in your eyes  
D7 D7 D7 G  
Has gone out to my surprise  
G G (C - G) D7  
We said goodbye my heart bled  
D7 D7 D7 G G  
I can't revive your love is dead

## CHORUS

### INSTRUMENTAL (CHORUS)

## VERSE 2

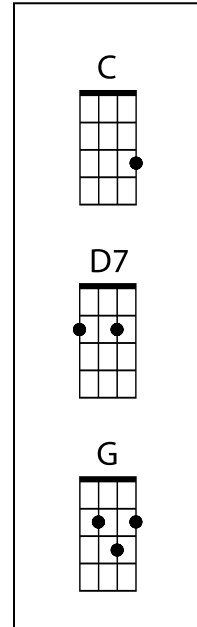
G G (C - G) D7  
I trusted dear our love would stand  
D7 D7 D7 G  
Your every wish was my command  
G G (C - G) D7  
My heart tells me I must forget  
D7 D7 D7 G G  
I loved you then I love you yet

## CHORUS

## CHORUS

## OUTRO:

D7 D7 D7 G  
Ashes of love the flames burned out





# A Different Kind of Sad

by Buck Owens

Intro: F C G7 C C

C C F C C

I've had rainy days and troubles in my life

C C C G7

I've had my share of worries like the next man down the line

F F C F  
But I had you to come on home to you were all I had

C G7 C C  
Losing you that's a different kind of sad

F F C C  
Losing you ain't like a Monday morning blues

G7 G7 C C  
It's like waiting for a train that you know has passed on through

F F C F  
And I've seen times when every single bit of luck I had was bad

C G7 C C  
Losing you that's a different kind of sad

C F C C  
I might feel blue when the fog comes rolling in

C C C G7  
I might start feeling lonesome when I hear a howling wind

F F C F  
But there's nothing that could hurt me even close to half this bad

C G7 C C  
Losing you that's a different kind of sad

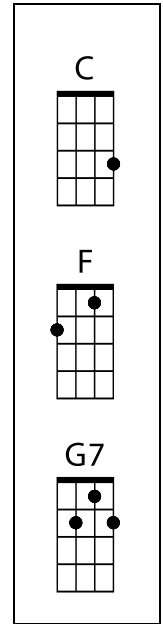
F F C C  
Losing you ain't like a Monday morning blues

G7 G7 C C  
It's like waiting for a train that you know has passed on through

F F C F  
And I've seen times when every single bit of luck I had was bad

C G7 C  
Losing you that's a different kind of sad

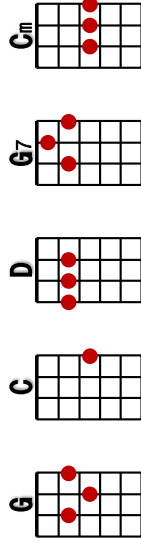
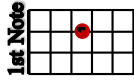
F C G7 C C G7 C/  
Losing you that's a different kind of sad



# Blue Moon Of Kentucky

Bill Monroe, 1947 (Elvis Presley, 1954)

YouTube video tutorial: [http://youtu.be/rfJELIM\\_Nyk](http://youtu.be/rfJELIM_Nyk)



**[HILLBILLY BLUES: D-DU-UD]**

## INTRO:

**G** **C**

Blue moon - blue moon

**G** **D**

Blue moon - keep shinin bright

**G** **G7**

Blue moon keep on shinin bright

**C** **Cm**

You gonna bring me back my baby tonight

**G** **D** **G**

Blue moon - keep shinin bright

## VERSE:

**G** **C**

I said blue moon of Kentucky keep on shinin

**G** **D**

Shine on the one that's gone and left me blue

**G** **C**

I said blue moon of Kentucky keep on shinin

**G** **D** **G**

Shine on the one that's gone and left me blue

## BRIDGE:

**C** **G**

Well it was on one moonlight night, stars shinin bright

**C** **D**

Whisper on high, love said goodbye

**G** **C**

Blue moon of Kentucky keep on shinin

**G** **D** **G**

Shine on the one that's gone and left me blue

## INSTRUMENTAL VERSE:

**G** **C**

**G** **D**

**G** **C**

**G-D** **G**

## REPEAT VERSE

## REPEAT BRIDGE

**END OF THE WORLD**  
performed by Skeeter Davis

Intro: C D7 G G

G D  
Why does the sun go on shining  
Em Bm  
Why does the sea rush to shore  
Am Bm  
Don't they know it's the end of the world  
(C - Am) D7  
'Cause you don't love me anymore

G D  
Why do the birds go on singing  
Em Bm  
Why do the stars glow above  
Am Bm  
Don't they know it's the end of the world  
(C - D7) G  
It ended when I lost your love

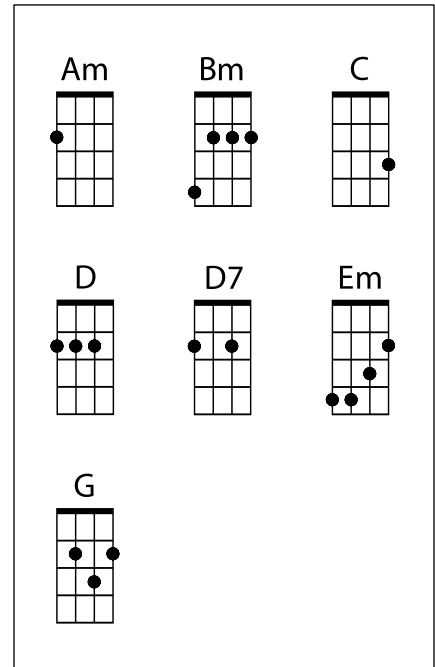
C G  
I wake up in the morning and I wonder  
(C - D) G  
Why everything's the same as it was  
Bm Bm  
I can't understand, no I can't understand  
(C - Am) D7  
How life goes on the way it does

G D  
Why does my heart go on beating  
Em Bm  
Why do these eyes of mine cry  
Am Bm  
Don't they know it's the end of the world  
(C - D7) G  
It ended when you said goodbye

*(talk)*

G D  
*Why does my heart go on beating*  
Em Bm  
*Why do these eyes of mine cry*  
(sing)

Am Bm  
Don't they know it's the end of the world  
(C - D7) G G\  
It ended when you said goodbye



# I Fall To Pieces

recorded by Patsy Cline - Written by Harlan Howard and Hank Cochran

Intro: **G7 C D7 G**

**G C D7 D7**

I Fall To Pieces

**C D7 G G**

Each time I see you again

**G C D7 D7**

I Fall To Pieces

**C D7 G G7**

How can I be just your friend

**G7 G7 C C**

You want me to act like we've never kissed

**D7 D7**

You want me to forget

**G G7**

Pretend we've never met

**C D7**

And I've tried and I've tried

**G G7 C**

But I haven't yet you walk by

**D7 G G**

And I fall to pieces

**G C D7 D7**

I Fall To Pieces

**C D7 G G**

Each time someone speaks your name

**G C D7 D7**

I Fall To Pieces

**C D7 G G7**

Time only adds to the flame

**G7 G7 C C**

You tell me to find someone else to love

**D7 D7**

Someone who'll love me too

**G G7**

The way you used to do

**G7 C D7**

But each time I go out

**G G7**

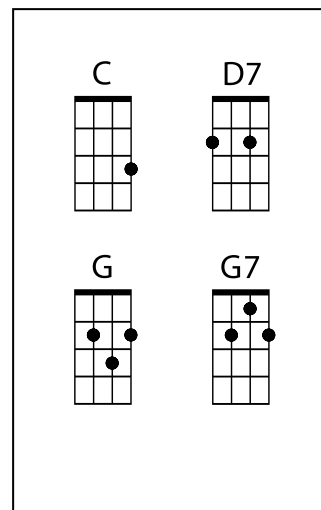
With someone new

**G7 C D7 G**

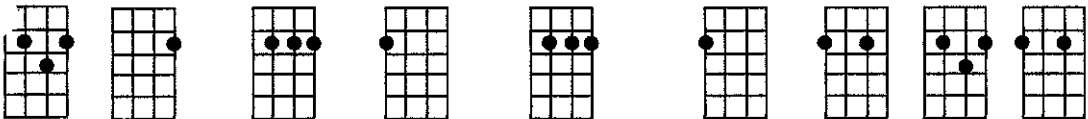
You walk by and I fall to pieces

**G7 C D7 G G\**

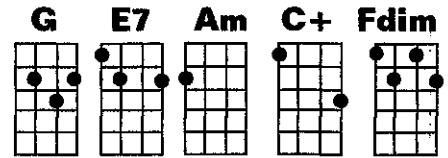
You walk by and I fall to pieces



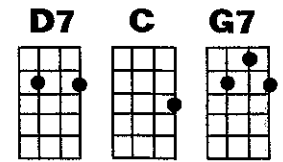
# Crazy Willie Nelson 1961


  
**G/ Cmaj7// Gmaj7// Am// Gmaj7// Am// D7// G// D7//**  
*I'm crazy for tryin, crazy for cryin and I'm crazy for lov-in you!*

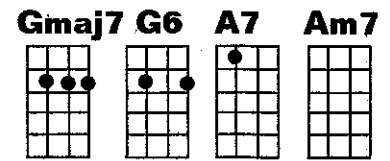
**G E7 | Am C+ | Am7 C+ |**  
 Crazy, crazy for feelin so lone-ly  
**D7 | G Fdim | Am7 D7 |**  
 I'm Crazy, crazy for feelin so blue

**G E7 Am C+ Fdim**  


**G E7 | Am C+ | Am7 C+ |**  
 I know, you'd love me as long as you wanted  
**D7 | G C | G G7 |**  
 And then someday, you'd leave me for somebody new

**D7 C G7**  



**| C | C D7 | G Gmaj7 | G6 G |**  
**Worry, why do I let my-self worry**  
**A7 | D7 Am7 | D7 |**  
**Wonderin, what in the world did I do**

**Gmaj7 G6 A7 Am7**  


**G E7 | Am C+ | Am7 C+ |**  
 Crazy, for thinking my love could hold you

**Cmaj7 Gmaj7 Am Gmaj7 Am D7 | G // 1 D7 // |**  
 I'm crazy for tryin, crazy for cryin and I'm crazy for lov-in you! **2 Am // | tag**

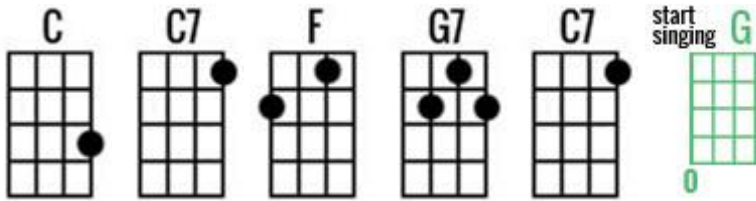
## Tag


  
**| Cmaj7 Gmaj7 | Am Gmaj7 | Am D7 | G // // /**  
**I'm crazy for tryin, crazy for cryin and I'm crazy for lov-in you!**

# Jackson

Johnny Cash

Key: C



Intro: C F G7 C C

C  
We got married in a fever, hotter than a pepper sprout,  
C C7  
We've been talkin' 'bout Jackson, ever since the fire went out.  
C F C  
I'm goin' to Jackson, I'm gonna mess around,  
C F  
Yeah, I'm goin' to Jackson,  
G7 C  
Look out Jackson town.

C  
Well, go on down to Jackson; go ahead and wreck your health.  
C C7  
Go play your hand you big-talkin' man, make a big fool of yourself,  
C F C  
You're goin' to Jackson; go comb your hair!  
F  
Honey, I'm gonna snowball Jackson.  
G7 C  
See if I care.

C  
When I breeze into that city, people gonna stoop and bow. (Hah!)  
C C7  
All them women gonna make me, teach 'em what they don't know how,  
C F C  
I'm goin' to Jackson, you turn-a loose-a my coat.  
C F  
'Cos I'm goin' to Jackson.  
G7 C  
"Goodbye," that's all she wrote.

C  
But they'll laugh at you in Jackson, and I'll be dancin' on a Pony Keg.  
C  
They'll lead you 'round town like a scalded hound,  
C7  
With your tail tucked between your legs,  
C F C  
You're goin' to Jackson, you big-talkin' man.  
C F G7 C  
And I'll be waitin' in Jackson, behind my Jaypan Fan,

C  
Well now, we got married in a fever, hotter than a pepper Sprout,  
C C7  
We've been talkin' 'bout Jackson, ever since the fire went out.  
C F C  
I'm goin' to Jackson, and that's a fact.  
C F G7 C  
Yeah, we're goin' to Jackson, ain't never comin' back.

Outro:  
G7 C  
ain't never comin' back.  
G7 C  
ain't never comin' back.



Cx4 Gx4 Cx8

# Long Gone Lonesome Blues

I. I went down to the river to watch the fish swim by, but  
 I got to the river, so lonesome I wanted to die, oh, Lord.  
 And then I jumped in the river, but the doggone river was  
 dry.

*chorus:* She's long gone, and now I'm lonesome blue.

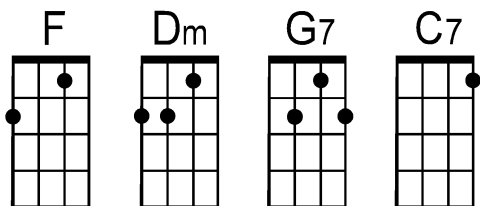
II. I had me a woman who couldn't be true. She made me  
 for my money and she made me blue. A man needs a  
 woman that he can lean on, but my leanin' post is done  
 left and gone. *chorus (Instrumental)*

III. I'm gonna find me a river, one that's cold as ice. And  
 when I find me that river, Lord, I'm gonna pay the price,  
 oh, Lord. I'm goin' down in it three times, but, Lord, I'm  
 only comin' up twice. *chorus*

IV. She told me on Sunday she was checkin' me out.  
 Long about Monday she was nowhere about. And here it  
 is Tuesday, ain't had no news. I got them gone but not  
 forgotten blues. *chorus x2*

# Ragtime Cowboy Joe

by Lewis Muir & Maurice Abrahams (1912)



**Intro:** F . Dm . | F . Dm . | F . Dm . | F \

------(Tacet)----- | F . . . . | . . . . . | G7 . . . .  
 He al-ways sings, raggy music to his cattle as he swings  
 . . . . . | C7 . . . . . | . . . . .  
 back and forward in his saddle on his horse that is synco-pated gaited.

. . . . . | F . . . . . | G7 . . . . . | C7  
 And there's such a funny meter to the roar of his re-peater.

. . . . . | F . . . . . | . . . . . | . . . . . |  
 How they run, when they hear that feller's gun, be-cause the  
 G7 . . . . . | . . . . . | Dm . . . . . |  
 West-ern folks all know----- He's a hi-fa-lootin', rootin'-tootin'

. . . . . | F . . . . . | C7 . . . . . | F . . . . . |  
 Son-of-a-gun from Ari-zona, Rag-time Cow-boy Joe.

F . . . . . | Dm . . . . . | F . . . . . | Dm . . . . . |  
 Out in Ari-zona where the bad men are---

. . . . . | F . . . . . | Dm . . . . . | G7 . . . . . | C7 . . . . . |  
 the only friend to guide you is an Eve-ning star---

. . . . . | F . . . . . | Dm . . . . . | F . . . . . | Dm . . . . . |  
 The rough-est, tough-est man by far is

G7 . . . . . | C7 . . . . . | F . . . . . | . . . . . |  
 Rag-time Cow-boy Joe

F . . . . . | Dm . . . . . | F . . . . . | Dm . . . . . |  
 Got his name from sing-ing to the cows and sheep

F . . . . . | Dm . . . . . | G7 . . . . . | C7 . . . . . |  
 Ev'ry night they say he sings the herd to sleep

F . . . . . | Dm . . . . . | F . . . . . | Dm . . . . . | G7 . . . . . | C . . . . . | C7 \  
 In a bass so rich and deep, croon-in' soft and low-----



-----(Tacit)----- |F . . . | . . . . |G7 . . .  
 He al— ways sings, raggy music to his cattle as he swings  
 . | . . . . |C7 . . . . | . . . .  
 back and forward in his saddle on his horse that is synco-pated gaited.  
 . |F . . . . |G7 . C7  
 And there's such a funny meter to the roar of his re-peater.  
 . |F . . . . | . . . . | . . . . |  
 How they run, when they hear that feller's gun, be-cause the  
 G7 . . . . | . . . . |Dm . . . . |  
 West-ern folks all know----- He's a hi-fa-lootin', rootin'-tootin'  
 . . . . |F . C7 . |  
 Son-of-a-gun from Ari—zona, He's some cowboy --  
 F . C7 . |F . C7 . |F\ C7\ F\  
 Talk a-bout your cowboy -- Rag-time Cow-boy Joe.

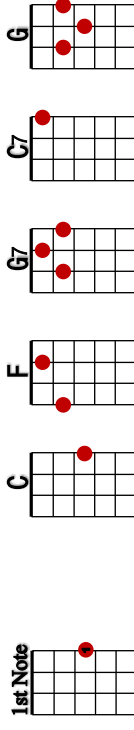
**San Jose Ukulele Club**  
 (v2 - 9/5/17)



# King Of The Road

Roger Miller, 1964

YouTube video tutorial: <https://youtu.be/wQV3cferJBk>



## INTRO:

[Light bouncy strum: D-DU-UDU]

## VERSE 1:

**C**

Trailer for sale or rent

**G7**

Rooms to let fifty cents

**F**

No phone, no pool, no pets

**G7[stop]**

I ain't got no cigarettes, ah but

**C**

Two hours of pushin broom buys a

**G7**

Eight - by twelve four-bit room, I'm a

**C7**

Man - of means, by no means

**G7-G7[stop]**

King of the road

## VERSE 2:

**C**

Third boxcar, midnight train

**G7**

Destination Bangor, Maine

**F**

Old worn out suit and shoes

**G7[stop]**

I don't pay no union dues, I smoke

**C**

Old stogies I have found

**G7**

Short - but not too big around, I'm a

**C7**

Man - of means, by no means

**G7-G7[stop]**

King of the road

## BRIDGE:

**C**

I know every engineer on every train

**G7**

All of their children, and all of their names

**F**

And every handout in every town

**G**

And every lock and key when no one's around, I sing

**G7**

## REPEAT VERSE 1

## OUTRO:

**C7**

I'm a - man - of means, by no means

**G7-G7[stop]**

King of the road

# Heartache Tonight

Henley/Frey/Seger/Souther (The Eagles), 1979

YouTube video tutorial: <https://youtu.be/E-jCatz2Dk>

1st Note

## INTRO RIFF:

[single strums]

Bb-F F-C

[Choppy strum: Slide-D - X]

S-G

## VERSE 1:

[1<sup>st</sup> half percussion only]

Somebody's gonna hurt someone  
before the night is through  
Somebody's gonna come undone  
there's nothing we can do

[Full choppy strum]

S-G Em

Everybody wants to touch somebody

S-G Em

if it takes all night

S-G S-C

Everybody wants to take a little chance

S-G S-D

make it come out right — —

[Full-on bouncy strum: D uD uD (with blues riffs)]

## CHORUS:

C7

There's gonna be a heartache tonight

G

a heartache tonight I know

C7

There's gonna be a heartache tonight

A7

a heartache tonight I know

D7

Lord, I know

## VERSE 2:

S-G

Some people like to stay out late

S-G

some folks can't hold out that long

S-G

But nobody wants to go home now

S-G

there's too much goin on — —

S-G

This night is gonna last forever

S-G

last all, last all summer long

S-G

Sometime before the sun comes up

S-G

the radio is gonna play that song

REPEAT CHORUS

## BRIDGE A:

G

There's gonna be a heartache tonight

G7

the moon's shinin bright

C

So turn out the light

Eb7

and we'll get it right

G

There's gonna be a heartache tonight

D7

a heartache tonight I know

REPEAT INTRO Riff 4 times

REPEAT VERSE 1

REPEAT CHORUS

## BRIDGE B:

G

We can beat around the bushes

G7

we can get down to the bone

C

We can leave it in a parking lot

Eb7

but either way

G

There's gonna be a heartache tonight

D7

a heartache tonight I know - oh I know

G

There'll be a heartache tonight

D7

a heartache tonight I know

REPEAT INTRO Riff 2 times

# There's A Tear In My Beer

Intro- C C

## Verse 1

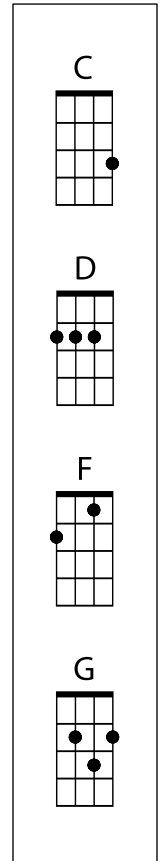
There's a tear in my beer cause I'm cryin' for you Dear  
You are on my lonely mind  
Into these last few beers I have shed a million tears  
You are on my lonely mind  
I'm gonna' keep drinkin' until I'm petrified  
And then maybe these tears will leave my eyes

## Chorus

There's a tear in my beer cause I'm cryin' for you dear  
You are on my lonely mind.

## Verse 2

Last night I walked the floor and the night before  
You are on my lonely mind  
It seems my life is through and I'm so dog gone blue  
You are on my lonely mind  
I'm gonna' keep drinkin' till I can't move a toe  
And then maybe my heart won't hurt me so



**Chorus**

There's a tear in my beer cause I'm cryin' for you dear  
 You are on my lonely mind.

**Verse 3**

Lord I've tried an I've tried but my tears I can't hide  
 You are on my lonely mind  
 All these blues that I've found have really got me down  
 You are on my lonely mind  
 I'm gonna' keep drinkin' till I can't even think  
 Cause in the last week I ain't slept a wink

**Chorus**

There's a tear in my beer cause I'm cryin' for you dear  
 You are on my lonely mind.

Wagon Wheel - (Rock Me Mama)

co-written by Bob Dylan and Ketch Secor of Old Crow Medicine Show

**4/4 time**

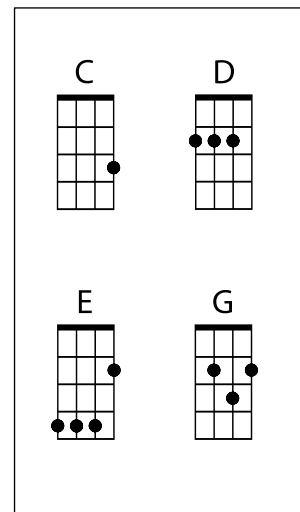
**Strum:** Island D-Du-U-Du

**Intro:**

[G] [D] [Em] [C] |  
[G] [D] [C] [C] | x2

**1st verse**

G D  
Headed down south to the land of the pines  
Em C  
And I'm thumbin' my way into North Caroline  
G D C C  
Starin' up the road and pray to God I see headlights  
G D  
I made it down the coast in seventeen hours  
Em C  
Pickin' me a bouquet of dogwood flowers  
G D C C  
And I'm a hopin' for Raleigh I can see my baby tonight



**Chorus**

G D  
So rock me mama like a wagon wheel  
Em C  
Rock me mama anyway you feel  
G D C C  
Hey\_\_, mama rock me  
G D  
Rock me mama like the wind and the rain  
Em C  
Rock me mama like a south-bound train  
G D C C  
Hey\_\_, mama rock me

**2nd verse**

G D  
Runnin' from the cold up in New England  
Em C  
I was born to be a fiddler in an old-time stringband



G D C C  
 My baby plays the guitar I pick a banjo now  
 G D  
 Oh, the North country winters keep a gettin' me now  
 Em C  
 Lost my money playin' poker so I had to up and leave  
 G D C C  
 But I ain't a turnin' back to livin' that old life no more

### Chorus

### Bridge

G\ D\  
 Walkin' to the south out of Roanoke  
 Em\ C\  
 I caught a trucker out of Philly had a nice long toke  
 G\ D\  
 But he's a headed west from the Cumberland Gap  
 C C  
 To Johnson City, Tennessee

LET  
RING

### 3rd verse:

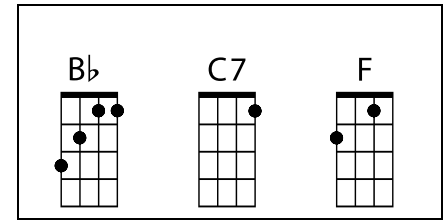
G D  
 And I gotta get a move on before sun  
 Em C  
 I hear my baby callin' my name and I know that she's the only one  
 G D C C  
 And if I die in Raleigh at least I will die free

### Chorus

End G D C G  
 Hey\_\_, mama rock me

Turn It On, Turn It Up, Turn Me Loose by Dwight Yoakum

Key of F



**INTRO** F \* \* \* | C7 \* F

**Verse 1** \* | \* \* \* \* | \* \* \* \* | C7 \* \*  
Well I'm back a gain for a no ther night

\* | \* \* \* \* | C7 \* \* \* | F \*  
of trying to break free from the sadness I can't lay to rest

\* \* | \* \* \* \* | \* \* \* \* | C7 \* \*  
This old honky-tonk sure does feel like home

\* | C7 \* \* \* | C7 \* \* F \* |  
and the music with the laughter seems to soothe my loneliness

**CHORUS** \* \* \* \* | Bb \* \* \* \* | Bb \* \* \* \* |  
So turn it on, turn it up, turn me loose from her memory that's

F \* \* \* \* | F \* \* \* \*  
drivin' me lo ne ly, crazy, and blue

\* | Bb \* \* \* \* | Bb \* \* \* \*  
It helps me forget her so the louder the better,

| F \* \* \* \* | C7 \* F \* | \* \* \* \*  
Hey mister, turn it on, turn it up, turn me l o o s e

**VERSE 2** \* | \* \* \* \* | \* \* \* \* | C7 \*  
Now if a tear should fall, if I should whisper her name

\* \* | \* \* \* \* | \* \* \* \* | F \*  
To some stranger I'm holdin' while we're dancin' to an old Buck Owens song

\* \* | \* \* \* \* | \* \* C7 \* | \* \*  
I know she won't mind, she won't e ven know

\* \* | \* \* \* \* \* \* \* | F \* \*  
Cuz she'll be dancin' with a memory cryin' teardrops of her own





**CHORUS** \* | Bb \* \* \* | Bb \* \* \* |  
 So turn it on, turn it up, turn me loose from her memory that's  
 F \* \* \* | F \* \*  
 drivin' me lo ne ly, crazy, and blue

\* | Bb \* \* \* | Bb \* \* \*  
 It helps me forget her so the louder the better,

| F \* \* \* | C7 \* F \* |  
 Hey mister, turn it on, turn it up, turn me loose

**CHORUS** \* \* \* \* | Bb \* \* \* | Bb \* \* \* |  
 So turn it on, turn it up, turn me loose from her memory that's  
 F \* \* \* | F \* \*  
 drivin' me lo ne ly, crazy, and blue

\* | Bb \* \* \* | Bb \* \* \*  
 It helps me forget her so the louder the better,

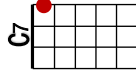
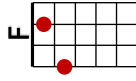
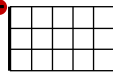
| F \* \* \* | C7 \* F \* | \* \* \*  
 Hey mister, turn it on, turn it up, turn me l o o s e

**OUTRO** \* \* \* \* | \* \* C7 \* | F \* \* C7/ F/ |  
 Hey mister, turn it on, turn it up, turn me loose!

# Achy Breaky Heart

Don Von Tress, 1991 (Billy Ray Cyrus, 1992)  
 YouTube video tutorial: <http://youtu.be/7KHHeeWbRZIU>

1st Note



## INTRO:

**[EVEN STRUM: D-DUDUDUJ]**

**F** | X X X | X X X | X X X | X X X | X X X |

## VERSE 1:

**F** You can tell the world - you never was my girl **C7**

You can burn my clothes - when I'm gone

Oh, you can tell your friends - just what a fool I've been **F**

And laugh and joke about me on the phone

You can tell my arms - go back onto the farm **C7**

You can tell my feet to hit the floor

Or you can tell my lips - to tell my fingertips **F**

They won't be reaching out for you no more

## CHORUS:

**F** Don't tell my heart - my achy breaky heart **C7**

I just - don't - think he'd understand

And if you tell my heart - my achy breaky heart **F**

He might - blow - up and kill this man

Ooooooooohhhhhhhh!

## REPEAT INTRO

## VERSE 2:

**F** You can tell your ma - I moved to Arkansas **C7**

Or you can tell your dog to bite my leg

Go tell your brother Cliff - whose fist can tear my lip **F**

He never really liked me anyway

Or tell your Aunt Louise - tell anything you please **C7**

My self already knows I'm not ok

And you can tell my eyes - to watch out for my mind **F**

It might be walkin' out on me today

## REPEAT CHORUS (without the "ooooooooh")

## REPEAT CHORUS

## Walkin' After Midnight

Don Hecht and Alan Block, Patsy Cline

Intro: C C7 F Fm C (F - G7) C

I go out <sup>C</sup>walking, after <sup>C7</sup>midnight  
 Out in the <sup>F</sup>moonlight just <sup>Fm</sup>like we used to do  
 I'm always <sup>C</sup>walking, after <sup>(F - G7)</sup>midnight <sup>C</sup>searching for you

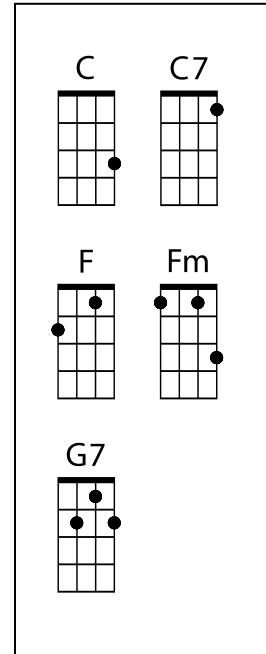
<sup>G7</sup>I walk for <sup>C</sup>miles, along the <sup>C7</sup>highway  
 Well that's just <sup>F</sup>my way of <sup>Fm</sup>saying I love you  
 I'm always <sup>C</sup>walking after <sup>(F - G7)</sup>midnight <sup>C</sup>searching for you

<sup>C7</sup>I stop to <sup>F</sup>see a weeping willow  
 Crying on his <sup>(C - G7)</sup>pillow maybe he's <sup>C C7</sup>crying for me  
 And as the <sup>F</sup>skies turn gloomy  
 Night winds <sup>C</sup>whisper to me I'm <sup>G7</sup>lonesome as I can be

I go out <sup>C</sup>walking, after <sup>C7</sup>midnight  
 Out in the <sup>F</sup>starlight just <sup>Fm</sup>hoping you may be  
 Somewhere a <sup>C</sup>walking after <sup>(F - G7)</sup>midnight <sup>C</sup>searching for me

<sup>C7</sup>I stop to <sup>F</sup>see a weeping willow  
 Crying on his <sup>(C - G7)</sup>pillow maybe he's <sup>C C7</sup>crying for me  
 And as the <sup>F</sup>skies turn gloomy  
 Night winds <sup>C</sup>whisper to me I'm <sup>G7</sup>lonesome as I can be

I go out <sup>C</sup>walking, after <sup>C7</sup>midnight  
 Out in the <sup>F</sup>starlight just <sup>Fm</sup>hoping you may be  
 w  
 Somewhere a <sup>C</sup>walking after <sup>(F - G7)</sup>midnight <sup>C</sup>searching for me  
 Somewhere a <sup>C</sup>walking after <sup>(F - G7)</sup>midnight <sup>C</sup>searching for me



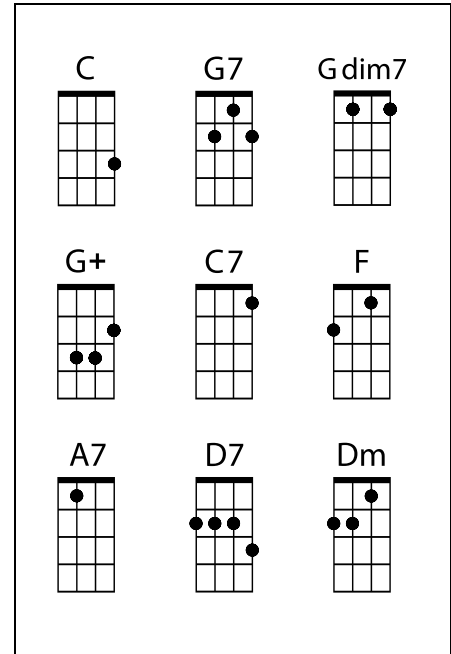
# Happy Trails / Aloha 'Oe Medley

*Bytown Ukulele*

**Intro:** C G7 C

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain




**Verse:**

C A7  
 Some trails are happy ones  
 Dm Dm  
 Others are blue  
 G7 G7  
 It's the way you ride the trail that counts  
 G7 C  
 Here's a happy one for you

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain

F F C C  
 A-loha Oe, fare-well to thee  
 G7 G7 C C7  
 Thou charming one who dwells among the bow-ers  
 F F C C  
 One fond embrace, be-fore I now depart  
 G7 G7 (C - F)C G7  
 Un-til we meet a-gain  
 C A7  
 And happy trails to you,  
 (Dm - G7)C   
 Till we meet a-gain